

Utah Arts Council
Statewide Annual Exhibition

UTAH '08
PAINTING &
SCULPTURE

October 17 to November 26, 2008
Rio Gallery • 300 South Rio Grande Street • Salt Lake City, Utah

WELCOME

Welcome to Utah 2008: Painting & Sculpture, an annual statewide exhibition presented by the Utah Arts Council.

The Utah Arts Council is pleased to present the annual competition and exhibition held in the Rio Gallery in the historic Rio Grande building. This project could not take place without the support and cooperation of Laura Durham and Kathi Bourne of the UAC Visual Arts Program. I am grateful for their assistance and help. Thanks also to Fletcher Booth of the Traveling Exhibition Program for the installation of the exhibit and to Duncan Hilton for his assistance with the placement of artwork during the jurying process.

This year we received artwork from 239 Utah artists. From those entries, our guest jurors, Barbara Robinson and John Spiak, selected 53 pieces by 44 artists. The Visual Arts Committee of the UAC Board endorses the jurors' choices by presenting six cash awards selected by the two jurors.

We thank our eminent jurors, Barbara Robinson and John Spiak for the valuable contribution to this exhibition. We also thank Utah's visual artists for their participation and support in this event. The talent and creativity of the artists enrich the lives of all who experience the artwork this year.

Lila Abersold

Visual Arts Program Manager



FROM THE JURORS

Edward Hopper said “No amount of skillful invention can replace the essential element of imagination.” Based on the work submitted for this show, I am persuaded that Utah artists certainly have imagination. It has been a particular pleasure to serve as juror with John Spiak from Arizona and to select the artwork of the statewide annual competition and exhibition.

I have been involved with a variety of selection processes both nationally and in Idaho for over fifteen years. As I carefully look at every single piece of artwork, I am always reminded that it was created by an artist—a person who will be affected by my decision. It is humbling. So thank you to each and every artist who participated; who took a chance and put their artwork out there to be judged by two people who do not know them.

There were many pieces that showed originality and, as with most competitions, the decisions are not easily made. John and I were both impressed by the quality of the work, how many of the pieces were professionally presented, and that so many Utah artists submitted work. This exhibition should make the chosen artists proud, inspire others to continue their aesthetic investigation, and cement in the minds of the many visitors who will see this exhibition that the artwork of Utah artists is competitive with any they will find anywhere in this country.

Since recognizing the importance of the arts is, of necessity, a community effort, thanks to the brilliant staff of the Utah Arts Council who facilitated this process and who continue to diligently support the artists and the arts here in Utah.

Barbara Robinson

Director of Artist Services Program
Idaho Commission on the Arts

Barbara Robinson is the Director of the Artist Services Program at the Idaho Commission on the Arts. She received her degree in art from Boise State University with an emphasis in Art History. Robinson is a consultant for the Public Art Program at the Boise City Arts Commission and has served as a panelist and juror for art agencies in Kentucky, Utah, Washington, and West Virginia. Robinson has coordinated peer sessions for national arts conferences.

FROM THE JURORS

It has been an honor to have been asked to jury the Utah Statewide Annual Visual Arts Competition and Exhibition. I was extremely impressed with the number of artists who submitted work, the quality of the work and the obvious civic pride in the arts in the State of Utah. My thank you extends to each and every artist who has committed time, passion and work to this exhibition, you made the process of jurying a pure delight.

Decisions in such jury process are always difficult, with the limitations on space and the diversity of works, but working with fellow juror Barbara Robinson made the process extremely rewarding. The dual perspectives and insight allowed for an expanded approach to my own vision, providing a quality of selected work for which I am truly proud.

It is clear that the talent within the State of Utah is strong and I look forward to future opportunities to work more directly with artists of your communities.

I must take the opportunity to thank Lila Abersold, Laura Durham and Duncan Hilton for their assistance during the jury process, allowing things to run smoothly and presenting the work in a way which I found truly respectful to the artists. Often jury processes take place through slides, so to see so many works in person – allowing for observation of the subtleties of each work through close inspection – truly showed that the Utah Arts Council has made a deep commitment to their artists.

Thank you Utah visual arts community for opening my eye to a new horizon.

John D. Spiak

Curator

Arizona State University Art Museum

John D. Spiak is a curator at the Arizona State University Art Museum. His curatorial emphasis is on contemporary art and society. He is the founder of the annual Arizona State University Art Museum Short Film and Video Festival. Spiak teaches and lectures to university and community groups on museum exhibitions and has published museum catalogues and acted as curator of education, program coordinator and preparator of traveling exhibitions.

Trent Alvey
The Great Perfection



Gary D. Anderson
Empty

Garold C. Barton
Companions





Lee U. Bennion
Self at 51



Tom Bettin
Bolt Plate Here



Tom Betts
Pouring Tea

Brandon Boulton

Portal



Trent Call

Vanessa's Place



Wendy Chidester

Typewriter on Green



Melanie Daubs
Shatter

Mark England
Tree of Life



Meri DeCaria
Swoop



Carin Faussett
Waiting For The Son To Rise



McGarren Flack
Cancerous Brick



Nathan S. Florence
Bring Me My Spear: O Clouds Unfold!



Glen Fuller
Nite Diner



J. R. Gabriel
The Flying Camel



Brad Jason Greenwell
Bling Bling



Lorelee Jessen-Nicolay
Louise-Antoinette with a Teacup



Brian Kershisnik
I Am Doing Better



Carol Johansen
Looking West

Zane Lancaster

They're Bleeding Somewhere



Jacqui Larsen

Gown For All The Things You Are



Laurie Lisonbee

Crazy Eight

Nora Del Murdock
Angst



Colin Tuis Nesbit
Well, What Did You Expect?



John T. Nuttall
Wedding Reflection





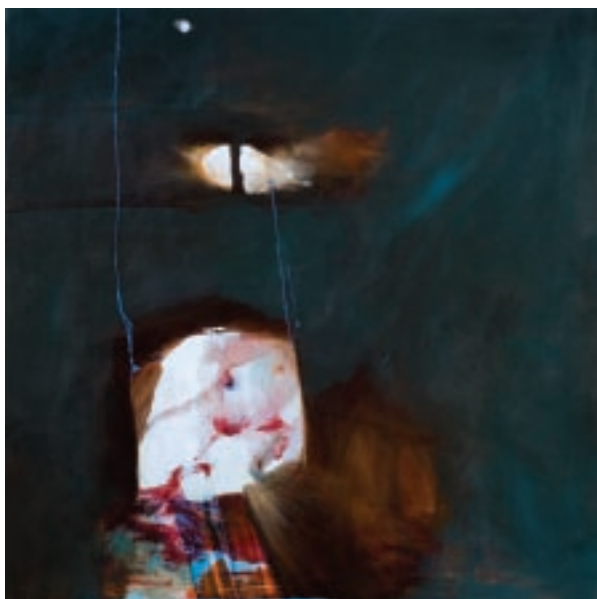
Theresa Otteson
Rally On Pennsylvania Avenue



Taryn L. Pearce
Cricket Serenade



Barbara Pence
Even The Little Brown Bird...



Emily Plewe
Impend

Hadley A. Rampton

June



Irene Rampton

That's The Last Time Anyone Saw Uncle George





James M. Reese
Chicago-work 5



Edie Roberson
The Men's Club



Steven K. Sheffield
Dancing On The Edge



Heidi Moller Somsen
Dry Earth

Tom Tessman
Recapitulation



Dahrl S. Thomson
Try-Angled Mobius



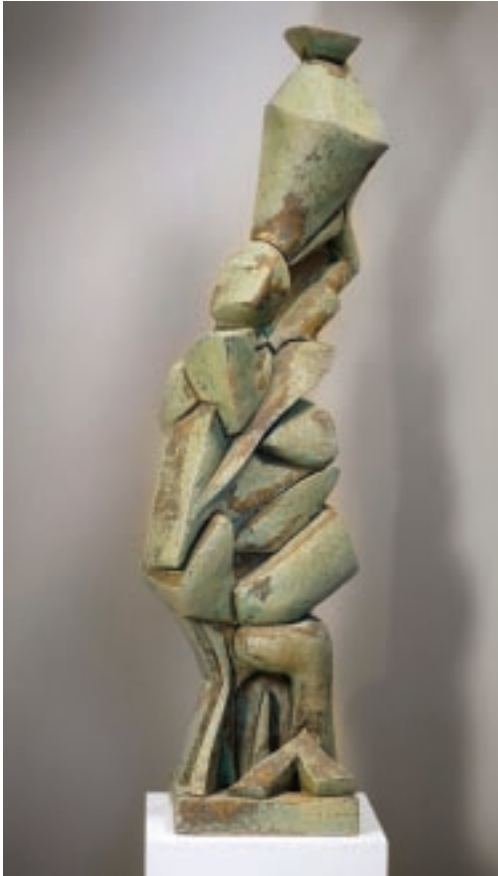
Richard Van Wagoner
Dusk



Christopher L. Thornock
Jameson



Kevin Wasden
Serenity



Cristin C. Zimmer
Woman with Pot



Jacquelyn B. Weller
Yucca!

EXHIBITORS

Trent Alvey
Salt Lake City
1) *The Great Perfection*
Acrylic and latex

Gary D. Anderson
Salt Lake City
1) *Empty*
Steel

Garold C. Barton
Provo
1) *Companions*
Oil on canvas

Lee U. Bennion
Spring City
1) *Self at 51*
Oil on canvas

Tom Bettin
Salt Lake City
1) *Bolt Plate Here*
Oil on board

Tom Betts
Salt Lake City
1) *Pouring Tea*
Oil on panel

Brandon Boulton
Provo
1) *Portal*
Ceramic

Trent Call
Salt Lake City
1) *Vanessa's Place*
Oil on panel

Wendy Chidester
Draper
1) *Typewriter on Green*
2) *Kodascope Model C 11*
Oil on canvas

Melanie Daubs
Murray
1) *Shatter*
Ceramic

Meri DeCaria
Ogden
1) *Swoop*
Oil on matt board

Mark England
Salt Lake City
1) *Tree of Life*
2) *Mattress*
Oil on linen

Carin Faussett
Nephi
1) *Waiting for the Son to Rise*
Acrylic on panel

McGarren Flack
Holladay
1) *Cancerous Brick*
Oil on linen

Nathan S. Florence
Salt Lake City
1) *Bring Me My Spear:
O Clouds Unfold!*
Oil on printed cotton

Glen Fuller
Lehi
1) *Nite Diner*
Acrylic on panel

J.R. Gabriel
Salt Lake City
1) *The Flying Camel*
Bronze

Brad Jason Greenwell
South Jordan
1) *Bling Bling*
Oil on panel

Loralee Jessen-Nicolay
Salt Lake City
1) *Louise-Antoinette with
a Teacup*
2) *On the Porch*
Oil on panel

Carol Johansen
Mount Pleasant
1) *Looking West*
Oil on panel

Brian Kershishnik
Kanosh
1) *I Am Doing Better*
Oil on panel

Zane Lancaster
Midvale
1) *They're Bleeding Somewhere*
Encaustic with oil

Jacqui Larsen
Springville
1) *Gown For All The Things
You Are*
Oil on panel

Laurie Lisonbee
Salem
1) *Crazy Eight*
2) *Pigeon Pose With Spoon*
Oil on panel

Nora Del Murdock
West Valley
1) *Angst*
Oil on panel

Colin Tuis Nesbit
Spanish Fork
1) *Well, What Did You Expect?*
Royal icing with cast elements

John T. Nuttall
Cottonwood Heights
1) *Wedding Reflection*
Oil on canvas

Theresa Otteson
Farmington
1) *Rally On Pennsylvania
Avenue*
Oil on canvas

Taryn L. Pearce
South Ogden
1) *Cricket Serenade*
Oil and pastel

Barbara Pence
Salt Lake City
1) *Even the Little Brown Bird*
Oil on panel

Emily Plewe
Salt Lake City
1) *Impend*
Oil on canvas

Hadley A. Rampton
Salt Lake City
1) *June*
Oil on canvas

Irene Rampton
Salt Lake City
1) *That's The Last Time Anyone
Saw Uncle George*
Water media

James M. Rees
Spanish Fork
1) *Chicago-work 5*
Oil on panel

Eddie Roberson
Salt Lake City
1) *The Men's Club*
Acrylic on board

Steven K. Sheffield
Salt Lake City
1) *Dancing on the Edge*
2) *Look Deeper*
Oil on panel

Heidi Moller Somsen
Sandy
1) *Dry Earth*
Clay

Tom Tessman
Salt Lake City
1) *Recapitulation*
Wood

Dahl S. Thomson
Provo
1) *Try-Angled Mobius*
Honeycombed calcite
and marble

Christopher L. Thornock
Provo
1) *In His Bed*
2) *Jameson*
3) *Sophia*
Oil on panel

Richard Van Wagoner
Pleasant View
1) *Dusk*
Oil on panel

Kevin Wasden
Pleasant View
1) *Serenity*
Oil on canvas

Jacquelyn B. Weller
Moab
1) *Yucca!*
Acrylic on canvas

Cristin C. Zimmer
Salt Lake City
1) *Woman with Pot*
2) *Balancing Act*
3) *Phoenix Figure*
Stoneware clay